The BALINTS and THEIR WORLD: A MUSICAL CELEBRATION

To inaugurate our conference The Balints and Their World, we bring you a musical picture of the time and place with the Löwenberg-Sherry-Götz Trio.

Organised in collaboration with The British Psychoanalytical Society, Birkbeck University, The Wellcome Trust, Imago International and The Balint Society UK.
PROGRAMME

**Brahms:** Sonata in E flat major Op.120 (1894) 22’ violin-piano & clarinet-piano.

**Kodály:** Adagio (1905) 9’ violin-piano.

**Bartók:** Three Hungarian Folksongs from Csík (1907) 3’ clarinet-piano.

**Weiner:** Movements form the Divertimento No. 1 – After old Hungarian dances (1923) 6’ clarinet-piano.

**Bartók:** Allegro barbaro (1911) 3’ piano.

**Bartók:** Contrasts (1938) 16’ violin-clarinet-piano.

**Venue:** University College School, Frognal, London NW3 6XH

**Tickets:** £8 - £10 from the Freud Museum website