The BALINTS and THEIR WORLD: A MUSICAL CELEBRATION

To inaugurate our conference *The Balints and Their World*, we bring you a musical picture of the time and place with the Löwenberg-Sherry-Götz Trio.



Organised in collaboration with The British Psychoanalytical Society, Birkbeck University, The Wellcome Trust, Imago International and The Balint Society UK.

PROGRAMME

Brahms: Sonata in E flat major Op. 120 (1894) 22' violin-piano & clarinet-piano.

Kodály: Adagio (1905) 9' violin-piano.

Bartók: Three Hungarian Folksongs from Csík (1907) 3' clarinet-piano.

Weiner: Movements form the Divertimento No. I – After old Hungarian dances

(1923) 6' clarinet-piano.

Bartók: Allegro barbaro (1911) 3' piano.

Bartók: Contrasts (1938) 16' violin-clarinet-piano.



Venue: University College School, Frognal, London NW3 6XH

Tickets: £8 - £10 from the Freud Museum website

Freud Museum London, 20 Maresfield Gardens, London NW3 5SX

freud.org.uk 0 0 0