Sabina Spielrein
and the Early Female Pioneers of Psychoanalysis

International Conference
2–4 April 2020, Warsaw
Staszic Palace
(Polish Academy of Sciences)

Organized by The International Association for Spielrein Studies & International Psychoanalytic University Berlin
www.spielreinassociation.org
spielrein@spielreinassociation.org
SABINA SPIELREIN AND
THE EARLY FEMALE
PIONEERS OF
PSYCHOANALYSIS

International conference
2 — 4 April 2020
Warsaw, Poland

Location:
Staszic Palace, 72 Nowy Świat Street

Organizers:
International Association for Spielrein Studies
International Psychoanalytic University Berlin

Scientific and organisational committee:
Klara Naszkowska (International Association for Spielrein Studies)
Adrienne Harris (International Association for Spielrein Studies)
John Launer (International Association for Spielrein Studies)
Bernhard Bolech (International Psychoanalytic University Berlin)
Thursday, April 2, 2020

5:30—6:00
Registration of participants

6:00
Welcoming address
Klara Naszkowska (Warsaw/New York)

Public lectures:
“The past is never dead. It’s not even past”
Adrienne Harris (New York)
Klara Naszkowska (Warsaw/New York)
John Launer (London)

Between Bolsheviks and Nazis: A tragic story of Sabina's family
Vladimir Shpilrain (New York)

The untold story of Sabina Spielrein: Book presentation
Vladimir Shpilrain* (New York)
Henry Lothane (New York)

Psychoanalysis and emancipation: First female psychoanalysts from Poland – a country that did not exist
Paweł Dybel (Warsaw, Krakow)

8:15
Reception
Friday, April 3, 2020

9:00—10:30
Curatorial tour of the Underground Archive of the Warsaw Ghetto
(Jewish Historical Institute)

10:30—11:00
Coffee break
(Jewish Historical Institute)

11:00—12:00
Return to the Staszic Palace

12:00—1:30
Sabina Spielrein and Carl Jung
Chair: Klara Naszkowska

Sabina Spielrein’s influence on C. G Jung, as case, collaborator, and projected anima
Felicity Kelcourse (Indianapolis)

Analytical psychology: Comparative analysis
Valentin Balanovsky (Kaliningrad)

1:30—2:50
Lunch break
2:50—4:40

**Sabina Spielrein and the death drive**
Chair: Pamela Cooper-White

- Death instinct and mental conflict in Spielrein’s work
  Fatima Caropreso (Juiz de Fora)

- We could just as readily derive everything from the nurturing drive: Spielrein as a proto-Relational theorist
  Esther Rapoport (Tel Aviv)

- Is the death drive gendered?
  Adrienne Harris (New York)
  Eyal Rozmarin (New York)

4:40—5:00

Coffee break

5:00—6:30

**(Re)constructing Sabina Spielrein**
Chair: Adrienne Harris

- A dangerous method: Interactive discussion
  Kathleen Henke (Berlin)

- Sabina Spielrein and #MeToo movement: Group discussion
  Kathy Sinsheimer (Oakland)

6:30—8:00

Break

8:00

Visit to the perished city.
Guide tour to the former Warsaw Ghetto area
Agnieszka Haska (Warsaw)
Saturday, April 4, 2020

9:00—10:10
Sabina Spielrein and language
Chair: Esther Rapoport

  Sabina Spielrein as linguist
  Katalin Faluvégi (Budapest)

  Sabina Spielrein’s language of the mother: Anticipation of the ideas of Jacques Lacan, Hélène Cixous and Luce Irigaray
  Klara Naszkowska (Warsaw/New York)

10:10—10:30
Coffee break

10:30—11:40
Sabina Spielrein and medical science
Chair: Bernhard Bolech

  Sabina Spielrein as a pioneer of evolutionary psychology and psychiatry
  John Launer (London)

  Spielrein, materialistic psychoanalysis and holistic neurology
  Ana Tomcic (Exeter)

11:40—12:00
Coffee break

12:00—1:40
Polish-Jewish pioneers of psychoanalysis, Holocaust, and emigration
Chair: Irayetzin A. Hernández
“Our last psychoanalytical Mohican in Berlin”: The Polish analyst Salomea Kempner (1880-1943) and her years in Berlin (1923-1939) and her disappearance in Warsaw
Ludger Hermanns (Berlin)

Eugenie Sokolnicka, Sophie Morgenstern: Forgotten pioneers of psychoanalysis in the field of female psyche and child psychology
Ursula Prameshuber (Rome)

The force of destiny: Alberta Szalita, a Jewish psychoanalyst from Warsaw in America
Ewa Kobylińska-Dehe (Frankfurt/Berlin)

1:40—3:00
Lunch break

3:00—5:10
More female pioneers of psychoanalysis, Holocaust, and tyranny
Chair: John Launer

Margarete Hilferding: A woman before her time
Candice Dumas (Cape Town)

Erzsébet Kardos, the promise of the Budapest School of psychoanalysis
Anna Borgos (Budapest)

What do we know about Tatiana Rosenthal?
Pamela Cooper-White (New York)

An unknown heroine’s mission on the eve of the second world war: Erzsébet Farkas’ work in a Jewish foster home in Hungary
Dóra Szabó (Budapest)
5:10—5:30
Coffee break

5:30—7:10
More female pioneers of psychoanalysis: Escaping Holocaust and tyranny?
Chair: Felicity Kelcourse

The artist as narcissus:
Lou Andreas-Salomé on Artistic Creativity
Shira Dushy (Tel Aviv/Berlin)

Ella Freeman Sharpe:
a leading figure in the interpretation of the dreams
Irayetzin A. Hernández (Berlin)

Beyond the Nirvana principle:
Barbara Low’s contributions to psychoanalysis
Richard Theisen Simanke (Juiz de Fora)

7:10—7:30
Coffee break

7:30—7:45
Sabina’s Faces:
Work-in-progress presentation of a theatrical performance
Gunilla Bergerham (Stockholm)
Matilda Strand (Stockholm)
Eveline Grassman (Stockholm)
Alexandra Ekelöf (Stockholm)
Bob Dolman (Los Angeles)
7:45
Closing of the conference

8:00
Gala dinner

Contact: spielrein@spielreinassociation.org
Registration: https://www.spielreinassociation.org/register

Languages of the conference: English.
Polish/English and German/English translators will be present

Conference fee:
65 EUR / 280 PLN (till Feb. 1, 2020, then 80 EUR / 340 PLN)
40 EUR / 170 PLN for university students and Psychoanalytic Institutes candidates (till Feb. 1, 2020, then 60 EUR / 245 PLN)

The conference fee covers: participation in the conference, participation in the curatorial tour of the Underground Archive of the Warsaw Ghetto, participation in the guided night walk, materials, two coffee breaks, two lunch breaks. It does not cover the gala dinner. If you would like to participate, please include an additional fee of 35 EUR / 150 PLN

Conference fee should be paid to the account:
Międzynarodowe stowarzyszenie na rzecz badań nad Sabiną Spielrein
Account number: PL18 1140 2004 0000 3502 7872 1243
Address: Aleje Ujazdowskie 16/54, 00-478 Warszawa
BIC/SWIFT: BREXPLPWMBK
SORT CODE: 11402004
using reference "Conference April 2020. Name, surname"

or by PayPal: https://www.spielreinassociation.org/register
Contributors:

Balanovsky, Valentin

Bergerham, Gunilla
Playwright and actress working on stage, and in film and TV productions. Now touring is her musical for children about the environments of the oceans. Gunilla is also a certified dream coach of the Institute for Dream Psychology and a gestalt practitioner.

Bolech, Bernhard

Borgos, Anna
Caropreso, Fatima
Ph.D., historian of psychology and psychoanalysis, associate professor at the Federal University of Juiz de Fora (Brazil). Recent publications in English: “The death instinct and the mental dimension beyond the pleasure principle in the works of Spielrein and Freud” (2017) and “Knowledge and sense of reality in Sándor Ferenczi’s thought” (2019).

Cooper-White, Pamela

Dolman, Bob
Canadian-born painter, writer, filmmaker and teacher, living in California. Film and TV credits include SCTV, Willow, The Banger Sisters. Paintings exhibited in Los Angeles and Stockholm. Consultant for the development and presentation of Sabina’s Faces.

Dumas, Candice
M.A., clinical psychologist and psychoanalytic psychotherapist from Cape Town, South Africa. Research interests: the history of the first generation of female psychoanalysts in Western Europe.

Dushy, Shira
M.A. in philosophy from the Tel Aviv University, M.A. student of clinical psychology at the International Psychoanalytic University Berlin. Her M.A. thesis focuses on Lou Andreas-Salomè's writings about art and narcissism. Research interests: psychoanalysis, philosophy and the arts, and how they integrate in the clinical practice.
Dybel, Paweł
Professor Dr. habil., IFiS at the Polish Academy of Sciences; Pedagogical University of Krakow. Author of many books on psychoanalysis and hermeneutics. Recent publications: A Past Messiah. Bruno Schulz and Psychoanalysis (in Polish, 2017), Affinities from the era. Associations between Polish modernism and interwar literature with psychoanalysis (editor, in Polish, 2018).

Ekelöf, Alexandra
Actress, composer, violinist, singer and songwriter. Alexandra comes from the physical theatre tradition. She works mainly in touring plays and in her own solo performance “The Ordinary Princess” in which she plays 30 characters in less than an hour - just by changing voice and posture.

Faluvégi, Katalin

Grassman, Eveline
Actress, writer, film director, journalist and lecturer of journalism at the University of Stockholm. She works with film and television. Recipient of the Manhattan Short Film Festival award for the short film “Lili can see you” (as director and writer, 2019) that investigates psychological and technological dilemmas in the modern age.

Harris, Adrienne
Ph.D., faculty and supervisor at NYU Postdoctoral Program in Psychotherapy and Psychoanalysis, faculty and supervisor at the Psychoanalytic Institute of Northern California, co-founder of the Sándor Ferenczi Center at the New School University. Her current work is on analytic subjectivity, intersectional models of gender and sexuality, and ghosts.
Haska, Agnieszka
Ph.D., sociologist, cultural anthropologist, lecturer at the Polish Centre for Holocaust Research at the Polish Academy of Sciences. Research interests: collaboration discourse concerning WWII, attempts to save Jews with foreign passports, anthropological view of various forms of memory and post-memory. Recent book publication: Disgrace! Stories about Polish betrayal (in Polish, 2018).

Henke, Kathleen
M.A. in psychology, psychoanalytic training student and research assistant at the International Psychoanalytic University in Berlin. Research interests: psychoanalytical gender studies, architecture & psychology related issues.

Hermanns, Ludger M.
M.D., specialist in psychosomatic medicine, psychoanalyst (DPV/IPA) and group analyst (D3G/SGAZ/BIG) in private office in Berlin-Charlottenburg. Chair of the History of Psychoanalysis Committee IPA and of Archiv zur Geschichte der Psychoanalyse at the Bundesarchiv Koblenz, co-editor of the journal “Luzifer - Amor.” Recent book publication: Psychoanalysis in Self-Portraits, Vol. XII (in German, 2019).

Hernández, Irayetzin A.
M.A. in Psychoanalytic Theory at Colegio de Psicoanálisis Lacaniano (Mexico), M.A. student of Psychology at International Psychoanalytic University Berlin, in private practice in Mexico City. Recent lecture: “Abraham and Ferenczi in Front of the War Neuroses' presented in the Congress The Great War: Trauma and Neuroses” (2019).

Kelcourse, Felicity
Kobylińska-Dehe, Ewa
Professor Dr. habil., psychoanalyst, (DPV, IPA), cultural scientist, philosopher. IPU Berlin, FPI Frankfurt, IFiS Polish Academy of Sciences in Warsaw. Recent publications: “Body, Touching and Fantasy” (in German, 2018), “Like a Phoenix from the ashes – on the decline and rebirth of psychoanalysis in Poland” (2018).

Launer, John
M.D., family physician and family therapist by background, founding member of the International Association for Spielrein Studies, author of the first full-length biography of Spielrein in English, Sex versus Survival: the life and ideas of Sabina Spielrein (2015).

Lothane, Henry Zvi

Naszkowska, Klara

Prameshuber, Ursula
Rapoport, Esther

Rozmarin, Eyal
Ph.D., co-editor of the book series Relational Perspectives in Psychoanalysis, associate editor of Psychoanalytic Dialogues and Studies in Gender and Sexuality, faculty member at the White Institute, in private practice in NYC. Research interests: intersection of psychoanalysis, social theory, and philosophy. Recent publications: “The Subject of Otherness, the Subject as Otherness” (2019).

Shpilrain, Vladimir
Professor of mathematics at the City University of New York. Great-nephew of Sabina Spielrein. Together with Henry Lothane, Vladimir is currently involved in a project of translating Spielrein's diaries and letters from Russian into English.

Sinsheimer, Kathy
MFT, personal and supervising analyst and faculty member at the Psychoanalytic Institute of Northern California, in private practice for psychoanalysis and psychotherapy. Research interest: the history of ethics in the field of psychoanalysis. Recent paper on the subject: “Silencing” (2014).

Simanke, Richard Theisen
Ph.D., chair professor at the Federal University of Juiz de Fora (Brazil), author of many works on the history of psychiatry, and history and philosophy of psychoanalysis. Most recent publications: “Meaning and object in Freud’s theory of language” (2017) and “Freud and his Bahnung in the history of dynamic theories of memory” (in Portuguese, 2019).
Strand, Matilda
Swedish actress, dancer and musical theatre performer. Matilda has performed in film and stage productions at Kulturhuset Stadsteatern and at the Royal Dramatic Theatre in Stockholm. She is also a drama and dance teacher for adolescents and children with neuropsychiatric conditions.

Szabó, Dóra
M.A., Ph.D. student in Theoretical Psychoanalysis Doctoral Programme at the University of Pécs (Hungary). Research interests: the contribution of psychoanalysis to the pedagogical field with particular regard to the so-called psychoanalytic experimental schools. Recent publication: “August Aichhorn and the delinquent youth” (in Hungarian, 2019).

Tomcic, Ana