

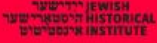


Sabina Spielrein

and the Early Female Pioneers of Psychoanalysis

International Conference
2-4 April 2020, Warsaw
Staszic Palace
(Polish Academy of Sciences)

Organized by The International Association for Spielrein Studies & International Psychoanalytic University Berlin
www.spielreinassociation.org
spielrein@spielreinassociation.org



SABINA SPIELREIN AND THE EARLY FEMALE PIONEERS OF PSYCHOANALYSIS

International conference

2 — 4 April 2020

Warsaw, Poland

Location:

Staszic Palace, 72 Nowy Świat Street

Organizers:

International Association for Spielrein Studies

International Psychoanalytic University Berlin

Scientific and organisational committee:

Klara Naszkowska (International Association for Spielrein Studies)

Adrienne Harris (International Association for Spielrein Studies)

John Launer (International Association for Spielrein Studies)

Bernhard Bolech (International Psychoanalytic University Berlin)

Thursday, April 2, 2020

5:30—6:00

Registration of participants

6:00

Welcoming address

Klara Naszkowska (Warsaw/New York)

Public lectures:

“The past is never dead. It’s not even past”

Adrienne Harris (New York)

Klara Naszkowska (Warsaw/New York)

John Launer (London)

Between Bolsheviks and Nazis: A tragic story of Sabina's family

Vladimir Shpilrain (New York)

The untold story of Sabina Spielrein: Book presentation

Vladimir Shpilrain* (New York)

Henry Lothane (New York)

**Psychoanalysis and emancipation: First female psychoanalysts
from Poland – a country that did not exist**

Paweł Dybel (Warsaw, Krakow)

8:15

Reception

Friday, April 3, 2020

9:00—10:30

Curatorial tour of the Underground Archive of the Warsaw Ghetto
(Jewish Historical Institute)

10:30—11:00

Coffee break
(Jewish Historical Institute)

11:00—12:00

Return to the Staszic Palace

12:00—1:30

Sabina Spielrein and Carl Jung
Chair: Klara Naszkowska

**Sabina Spielrein's influence on C. G Jung, as case, collaborator,
and projected anima**

Felicity Kelcourse (Indianapolis)

Analytical psychology: Comparative analysis

Valentin Balanovsky (Kaliningrad)

1:30—2:50

Lunch break

2:50—4:40

Sabina Spielrein and the death drive

Chair: Pamela Cooper-White

Death instinct and mental conflict in Spielrein's work

Fatima Caropreso (Juiz de Fora)

We could just as readily derive everything from the nurturing drive: Spielrein as a proto-Relational theorist

Esther Rapoport (Tel Aviv)

Is the death drive gendered?

Adrienne Harris (New York)

Eyal Rozmarin (New York)

4:40—5:00

Coffee break

5:00—6:30

(Re)constructing Sabina Spielrein

Chair: Adrienne Harris

A dangerous method: Interactive discussion

Kathleen Henke (Berlin)

Sabina Spielrein and #MeToo movement: Group discussion

Kathy Sinsheimer (Oakland)

6:30—8:00

Break

8:00

Visit to the perished city.

Guide tour to the former Warsaw Ghetto area

Agnieszka Haska (Warsaw)

Saturday, April 4, 2020

9:00—10:10

Sabina Spielrein and language

Chair: Esther Rapoport

Sabina Spielrein as linguist

Katalin Faluvégi (Budapest)

Sabina Spielrein's language of the mother: Anticipation of the ideas of Jacques Lacan, Hélène Cixous and Luce Irigaray

Klara Naszkowska (Warsaw/New York)

10:10—10:30

Coffee break

10:30—11:40

Sabina Spielrein and medical science

Chair: Bernhard Bolech

Sabina Spielrein as a pioneer of evolutionary psychology and psychiatry

John Launer (London)

Spielrein, materialistic psychoanalysis and holistic neurology

Ana Tomcic (Exeter)

11:40—12:00

Coffee break

12:00—1:40

Polish-Jewish pioneers of psychoanalysis, Holocaust, and emigration

Chair: Irayetzin A. Hernández

“Our last psychoanalytical Mohican in Berlin”: The Polish analyst Salomea Kempner (1880-1943) and her years in Berlin (1923-1939) and her disappearance in Warsaw

Ludger Hermanns (Berlin)

Eugenie Sokolnicka, Sophie Morgenstern: Forgotten pioneers of psychoanalysis in the field of female psyche and child psychology

Ursula Prameshuber (Rome)

The force of destiny: Alberta Szalita, a Jewish psychoanalyst from Warsaw in America

Ewa Kobylińska-Dehe (Frankfurt/Berlin)

1:40—3:00

Lunch break

3:00—5:10

More female pioneers of psychoanalysis, Holocaust, and tyranny

Chair: John Launer

Margarete Hilferding: A woman before her time

Candice Dumas (Cape Town)

Erzsébet Kardos, the promise of the Budapest School of psychoanalysis

Anna Borgos (Budapest)

What do we know about Tatiana Rosenthal?

Pamela Cooper-White (New York)

An unknown heroine’s mission on the eve of the second world war: Erzsébet Farkas’ work in a Jewish foster home in Hungary

Dóra Szabó (Budapest)

5:10—5:30

Coffee break

5:30—7:10

**More female pioneers of psychoanalysis:
Escaping Holocaust and tyranny?**

Chair: Felicity Kelcourse

The artist as narcissus:

Lou Andreas-Salomé on Artistic Creativity

Shira Dushy (Tel Aviv/Berlin)

Ella Freeman Sharpe:

a leading figure in the interpretation of the dreams

Irayetzin A. Hernández (Berlin)

Beyond the Nirvana principle:

Barbara Low's contributions to psychoanalysis

Richard Theisen Simanke (Juiz de Fora)

7:10—7:30

Coffee break

7:30—7:45

Sabina's Faces:

Work-in-progress presentation of a theatrical performance

Gunilla Bergerham (Stockholm)

Matilda Strand (Stockholm)

Eveline Grassman (Stockholm)

Alexandra Ekelöf (Stockholm)

Bob Dolman (Los Angeles)

7:45

Closing of the conference

8:00

Gala dinner

Contact: spielrein@spielreinassociation.org

Registration: <https://www.spielreinassociation.org/register>

Languages of the conference: English.

Polish/English and German/English translators will be present

Conference fee:

65 EUR / 280 PLN (till Feb. 1, 2020, then 80 EUR / 340 PLN)

40 EUR / 170 PLN for university students and Psychoanalytic Institutes candidates (till Feb. 1, 2020, then 60 EUR / 245 PLN)

The conference fee covers: participation in the conference, participation in the curatorial tour of the Underground Archive of the Warsaw Ghetto, participation in the guided night walk, materials, two coffee breaks, two lunch breaks. It does not cover the gala dinner. If you would like to participate, please include an additional fee of 35 EUR / 150 PLN

Conference fee should be paid to the account:

Międzynarodowe stowarzyszenie na rzecz badań nad Sabiną Spielrein

Account number: PL18 1140 2004 0000 3502 7872 1243

Address: Aleje Ujazdowskie 16/54, 00-478 Warszawa

BIC/SWIFT: BREXPLPWMBK

SORT CODE: 11402004

using reference "Conference April 2020. Name, surname"

or by PayPal: <https://www.spielreinassociation.org/register>

Contributors:

Balanovsky, Valentin

Ph.D. in philosophy, LL.M, senior researcher at Immanuel Kant Baltic Federal University (Kaliningrad). Research interests: history of philosophy and psychology (particularly Jung, Spielrein, Lossky). Recent publications: “Sabina Spielrein and Carl Jung: Contribution of Russian Emigrant to the Development of Analytical Psychology” (in Russian, 2019).

Bergerham, Gunilla

Playwright and actress working on stage, and in film and TV productions. Now touring is her musical for children about the environments of the oceans. Gunilla is also a certified dream coach of the Institute for Dream Psychology and a gestalt practitioner.

Bolech, Bernhard

Ph.D., historian, researcher and librarian at the International Psychoanalytic University Berlin. Most recent publication: “Galician Psychoanalysts at Freud’s Side. On the Epistemic Benefits of Social Marginalization” (in German, 2018), “Rudolf M. Loewenstein and psychoanalysis of antisemitism” (in German, 2019; in Polish, forthcoming in 2020).

Borgos, Anna

Ph.D., research fellow at the Institute of Cognitive Neuroscience and Psychology, Budapest, editor-in-chief of the psychoanalytic journal *Imágó Budapest*. Research interests: life and work of Hungarian women intellectuals with focus on psychoanalysis and literature. Recent book publication: *Girls of tomorrow: Women in the Budapest School of psychoanalysis* (in Hungarian, 2018), "Alice Bálint and her diaries" (2019).

Caropreso, Fatima

Ph.D., historian of psychology and psychoanalysis, associate professor at the Federal University of Juiz de Fora (Brazil). Recent publications in English: “The death instinct and the mental dimension beyond the pleasure principle in the works of Spielrein and Freud” (2017) and “Knowledge and sense of reality in Sándor Ferenczi’s thought” (2019).

Cooper-White, Pamela

Ph.D., Academic Dean/Vice President, and C.B. Johnson professor of psychology & religion, Union Theological Seminary, New York. Recent publications: *Old and Dirty Gods: Religion, Antisemitism and the Origins of Psychoanalysis* (2017), *Sabina Spielrein and the Beginnings of Psychoanalysis: Thought, Word, and Image* (co-editor, 2019).

Dolman, Bob

Canadian-born painter, writer, filmmaker and teacher, living in California. Film and TV credits include *SCTV*, *Willow*, *The Banger Sisters*. Paintings exhibited in Los Angeles and Stockholm. Consultant for the development and presentation of *Sabina’s Faces*.

Dumas, Candice

M.A., clinical psychologist and psychoanalytic psychotherapist from Cape Town, South Africa. Research interests: the history of the first generation of female psychoanalysts in Western Europe.

Dushy, Shira

M.A. in philosophy from the Tel Aviv University, M.A. student of clinical psychology at the International Psychoanalytic University Berlin. Her M.A. thesis focuses on Lou Andreas-Salomè's writings about art and narcissism. Research interests: psychoanalysis, philosophy and the arts, and how they integrate in the clinical practice.

Dybel, Paweł

Professor Dr. habil., IFiS at the Polish Academy of Sciences; Pedagogical University of Krakow. Author of many books on psychoanalysis and hermeneutics. Recent publications: *A Past Messiah. Bruno Schulz and Psychoanalysis* (in Polish, 2017), *Affinities from the era. Associations between Polish modernism and interwar literature with psychoanalysis* (editor, in Polish, 2018).

Ekelöf, Alexandra

Actress, composer, violinist, singer and songwriter. Alexandra comes from the physical theatre tradition. She works mainly in touring plays and in her own solo performance “The Ordinary Princess” in which she plays 30 characters in less than an hour - just by changing voice and posture.

Faluvégi, Katalin

M.A., Ph.D. student, linguist, Germanist, university lecturer at Budapest Business School. Research interests: encounter of linguistics and psychoanalysis in Spielrein's oeuvre. Recent publication: “Linguistic approaches of the early psychoanalysts: Freud, Ferenczi, Spielrein and Hollós” (in Hungarian, 2018).

Grassman, Eveline

Actress, writer, film director, journalist and lecturer of journalism at the University of Stockholm. She works with film and television. Recipient of the Manhattan Short Film Festival award for the short film “Lili can see you” (as director and writer, 2019) that investigates psychological and technological dilemmas in the modern age.

Harris, Adrienne

Ph.D., faculty and supervisor at NYU Postdoctoral Program in Psychotherapy and Psychoanalysis, faculty and supervisor at the Psychoanalytic Institute of Northern California, co-founder of the Sándor Ferenczi Center at the New School University. Her current work is on analytic subjectivity, intersectional models of gender and sexuality, and ghosts.

Haska, Agnieszka

Ph.D., sociologist, cultural anthropologist, lecturer at the Polish Centre for Holocaust Research at the Polish Academy of Sciences. Research interests: collaboration discourse concerning WWII, attempts to save Jews with foreign passports, anthropological view of various forms of memory and post-memory. Recent book publication: *Disgrace! Stories about Polish betrayal* (in Polish, 2018).

Henke, Kathleen

M.A. in psychology, psychoanalytic training student and research assistant at the International Psychoanalytic University in Berlin. Research interests: psychoanalytical gender studies, architecture & psychology related issues.

Hermanns, Ludger M.

M.D., specialist in psychosomatic medicine, psychoanalyst (DPV/IPA) and group analyst (D3G/SGAZ/BIG) in private office in Berlin-Charlottenburg. Chair of the History of Psychoanalysis Committee IPA and of Archiv zur Geschichte der Psychoanalyse at the Bundesarchiv Koblenz, co-editor of the journal "Luzifer - Amor." Recent book publication: *Psychoanalysis in Self-Portraits*, Vol. XII (in German, 2019).

Hernández, Irayetzin A.

M.A. in Psychoanalytic Theory at Colegio de Psicoanálisis Lacaniano (Mexico), M.A. student of Psychology at International Psychoanalytic University Berlin, in private practice in Mexico City. Recent lecture: "Abraham and Ferenczi in Front of the War Neuroses" presented in the Congress The Great War: Trauma and Neuroses" (2019).

Kelcourse, Felicity

MMin., Ph.D., LMHC, associate professor of Psychology of Religion and Pastoral Psychotherapy at Christian Theological Seminary, Indianapolis. Recent book publication: *Sabina Spielrein and the Beginnings of Psychoanalysis* (co-editor, 2019).

Kobylińska-Dehe, Ewa

Professor Dr. habil., psychoanalyst, (DPV, IPA), cultural scientist, philosopher. IPU Berlin, FPI Frankfurt, IFiS Polish Academy of Sciences in Warsaw. Recent publications: “Body, Touching and Fantasy” (in German, 2018), “Like a Phoenix from the ashes – on the decline and rebirth of psychoanalysis in Poland” (2018).

Launer, John

M.D., family physician and family therapist by background, founding member of the International Association for Spielrein Studies, author of the first full-length biography of Spielrein in English, *Sex versus Survival: the life and ideas of Sabina Spielrein* (2015).

Lothane, Henry Zvi

M.D., internationally known as biographer of Paul Schreber and Sabina Spielrein. Published on Spielrein 1987—2016, disproving allegations of illicit sex between Spielrein and Jung. Recent publication: “Lessons Learned” in *The Handbook of Psychoanalytic Holocaust Studies* (2019).

Naszkowska, Klara

Ph.D., cultural historian, 2019/2020 Fulbright Visiting Scholar, founding director of the International Association for Spielrein Studies. Recent publications: “Passions, Politics, and Drives: Sabina Spielrein in Soviet Russia” (2019) and “Sabina Spielrein: Searching for her own path” (in Polish, forthcoming in 2020)

Prameshuber, Ursula

PsychD., Jungian psychoanalyst in private practice in Rome. M.A. in English literature from the University of Salzburg. Research interests: early female psychoanalysts, expats, nostalgia and exile. Recent publications: “Sabina Spielrein’s contribution to psychoanalysis” (in French, 2009); “Nostalgia” (in Italian, forthcoming in 2020).

Rapoport, Esther

PsyD., clinical psychologist at the Academy of Clinical and Applied Psychoanalysis. Interested in Spielrein as a proto-relational theorist and in possible applications of her thought to queer theory. Recent book publication: *From Psychoanalytic Bisexuality to Bisexual Psychoanalysis* (2019).

Rozmarin, Eyal

Ph.D., co-editor of the book series *Relational Perspectives in Psychoanalysis*, associate editor of *Psychoanalytic Dialogues and Studies in Gender and Sexuality*, faculty member at the White Institute, in private practice in NYC. Research interests: intersection of psychoanalysis, social theory, and philosophy. Recent publications: “The Subject of Otherness, the Subject as Otherness” (2019).

Shpilrain, Vladimir

Professor of mathematics at the City University of New York. Great-nephew of Sabina Spielrein. Together with Henry Lothane, Vladimir is currently involved in a project of translating Spielrein's diaries and letters from Russian into English.

Sinsheimer, Kathy

MFT, personal and supervising analyst and faculty member at the Psychoanalytic Institute of Northern California, in private practice for psychoanalysis and psychotherapy. Research interest: the history of ethics in the field of psychoanalysis. Recent paper on the subject: “Silencing” (2014).

Simanke, Richard Theisen

Ph.D., chair professor at the Federal University of Juiz de Fora (Brazil), author of many works on the history of psychiatry, and history and philosophy of psychoanalysis. Most recent publications: “Meaning and object in Freud’s theory of language” (2017) and “Freud and his Bahnung in the history of dynamic theories of memory” (in Portuguese, 2019).

Strand, Matilda

Swedish actress, dancer and musical theatre performer. Matilda has performed in film and stage productions at Kulturhuset Stadsteatern and at the Royal Dramatic Theatre in Stockholm. She is also a drama and dance teacher for adolescents and children with neuropsychiatric conditions.

Szabó, Dóra

M.A., Ph.D. student in Theoretical Psychoanalysis Doctoral Programme at the University of Pécs (Hungary). Research interests: the contribution of psychoanalysis to the pedagogical field with particular regard to the so-called psychoanalytic experimental schools. Recent publication: "August Aichhorn and the delinquent youth" (in Hungarian, 2019).

Tomcic, Ana

Ph.D., cultural historian, author of *Gods and Goods: Holism, Psychoanalysis and Modernist Women* (thesis defended in 2019) with a chapter focused on Spielrein's work in Geneva and USSR, and a paper on Spielrein for "Contemporary European History" (forthcoming).