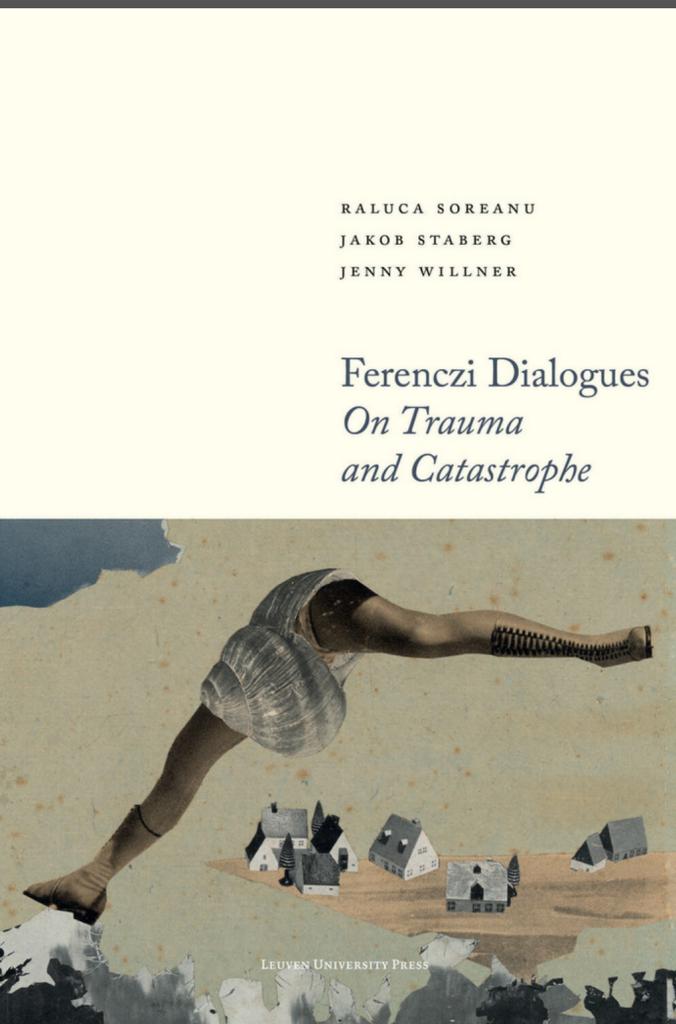


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Raluca Soreanu, Jakob Staberg, and Jenny Willner  
**Ferenczi Dialogues: On Trauma and Catastrophe**



*Ferenczi Dialogues: On Trauma and Catastrophe* presents the contribution of Sándor Ferenczi to a psychoanalytic theory of trauma and discusses the philosophical, political and clinical implications of Ferenczi's thinking. Ferenczi's work pluralises the notion of catastrophe, as being both destructive and a turning point. *Ferenczi Dialogues* addresses Ferenczi's work in terms of thinking in times of crises. The authors discuss insurgent insights in Ferenczi's theory and situate his legacy within a broad interdisciplinary landscape. They are in dialogue with one another, within three sets of triangular exchanges around the idea of catastrophe. Each set combines different disciplinary angles and methods: clinical psychoanalysis, history of science, literary theory, and philosophy.

Discussant:  
Adrienne Harris

Moderator:  
Endre Koritar

**Saturday, April 1, 2023**

**12 p.m. NY time**

**Online via Zoom - 2 hours**

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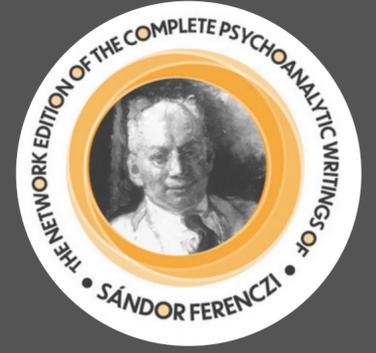


**Raluca Soreanu** is a psychoanalyst, member of the Círculo Psicanalítico do Rio de Janeiro, and Professor of Psychoanalytic Studies at the Department of Psychosocial and Psychoanalytic Studies, University of Essex. Her work sits at the intersection of psychosocial studies, psychoanalysis, social theory and medical humanities. She has a particular interest in the social, political and cultural applications of psychoanalysis. She is the author of *Working-through Collective Wounds: Trauma, Denial, Recognition in the Brazilian Uprising* (Palgrave, 2018). Between 2022 and 2027, she is leading an interdisciplinary research project *FREEPSY: Free Clinics and a Psychoanalysis for the People: Progressive Histories, Collective Practices, Implications for Our Times* (UKRI Frontier Research Grant). She is an Academic Associate of the Freud Museum London.



**Jakob Staberg** is a practising psychoanalyst and psychotherapist, and a member of the International Psychoanalytical Association. He is an assistant professor for Comparative Literature and lecturer in Aesthetics at Södertörn University, south of Stockholm. Staberg is working in the field of aesthetics, literature, and psychoanalytic theory. He received his PhD in 2002 at Stockholm University. In 2009, Staberg published the monograph *Sjukdomens estetik* [The Aesthetics of Illness]. Staberg is currently working on a project that seeks to rethink the genealogy of psychoanalysis. In particular, he has devoted himself to the relationship between Freud and Ferenczi from the perspective of the problem of transference. He has published on this topic in *Psyche. Zeitschrift für Psychoanalyse und ihre Anwendungen* 5(74), 2020.

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**Jenny Willner** is an assistant professor for Comparative Literature at the Ludwig Maximilians University in Munich. Her research is located at the intersection between literary theory, history of science, and psychoanalytic theory. She studied German Literature and Philosophy in Berlin and New York and earned her PhD at Freie Universität Berlin with the study *Wortgewalt. Peter Weiss und die deutsche Sprache* (Konstanz UP, 2014). Currently, she is completing her second monograph, which discusses the political dimension of phylogenetic speculation in Ferenczi and Freud. She has published on this topic in *Psyche. Zeitschrift für Psychoanalyse und ihre Anwendungen* 11(74), 2020, in *RIS. Zeitschrift für Psychoanalyse* 94, 2020, and in *Psychoanalysis and History* 24(2), 2022. .



**Adrienne Harris, Ph.D.**, is Faculty and Supervisor at New York University Postdoctoral Program in Psychotherapy and Psychoanalysis. She is on the faculty and is a supervisor at the Psychoanalytic Institute of Northern California. Adrienne is an Editor at *Psychoanalytic Dialogues*, and *Studies In Gender and Sexuality*. In 2012, she, Lewis Aron, and Jeremy Safran established the Sandor Ferenczi Center at the New School University. In collaboration with Lew Aron, Eyal Rozmarin and Steven Kuchuck, Adrienne co-edits the Book Series *Relational Perspectives in Psychoanalysis*, a series now with over 100 published volumes. She is an editor of the IPA e-journal *Psychoanalystoday.com*, which is developing cross cultural communications among the five language groups in the IPA. She has written on topics in gender and development, analytic subjectivity and self-care, primitive states and the analytic community in the shadow of the First World War. Her current work is on analytic subjectivity, on intersectional models of gender and sexuality, and on ghosts."