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Kathleen Kelley-Lainé
Peter Pan, the Lost Child

PETER PAN
THE LOST CHILD



Kathleen Kelley-Lainé



Peter Pan, “young innocent and heartless”, with his baby tooth smile is one of the most popular heroes of fiction of both children and adults for over one hundred years. The author explores this mythical figure, both as a story as well as a metaphor, revealing the hidden traumas and psychological conundrums of this “Lost Child”. The evocative and lyrical style takes the reader through multiple levels of understanding of this seemingly simple “fairy tale”, into the tragic story of its author J. M. Barrie and of other Peter Pans who never grow up.

Discussants:
Endre Koritar and
Maia Kirchkheli

Moderator:
John Tavares

Saturday, December 2, 2023

12 p.m. NY time

Online via Zoom - 2 hours

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Kathleen Kelley-Lainé is a trilingual psychoanalyst working in private practice (English, French and Hungarian). She is an active member of the Société Psychanalytique de Paris, the European Psychoanalytical Federation, the International Psychoanalytical Association, and the International Sándor Ferenczi Society. She is internationally known for her many conferences, published articles in psychoanalytical journals, and books.



Andre Koritar, M.D., FRCP(C), FIPA, is a training and supervising analyst with the Western Canada Psychoanalytic Society Institute. He is an Assistant Clinical Professor of the University of British Columbia affiliated with the Department of Psychiatry. He is on the Board of Directors of the ISFN, the National Council of the Canadian Psychoanalytic Society, the National Training Committee, and an Associate Editor of the American Journal of Psychoanalysis. He is interested in researching and elaborating on the ideas of Sándor Ferenczi, who was a harbinger of contemporary psychoanalytic theory and technique.

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Maia Kirchkheli is a fellow of the British Psychoanalytical Society and a member of the International Psycho-analytical Association. Initially trained as a psychiatrist she worked in a drug and substance misuse center in Georgia. Maia is currently in full-time private practice in London. She teaches the psychoanalytic theory at The Institute of Psychoanalysis, British Psychoanalytic Association, and University College London. Her essay 'Beyond words' won the Winnicott Essay Prize (Student Path) marking the publication of the Collected Works of D.W. Winnicott by Oxford University Press in 2017. Rozsika Parker Prize (post qualification path) for Holding and Visceral Attention, published by the Journal of British Psychotherapy, 2021.

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John Tavares is a psychoanalyst and psychiatrist affiliated with the Western Canadian Psychoanalytic Society and Institute. He currently works in private practice and shared psychiatric care in Vancouver, British Columbia. He obtained his medical doctorate from the University of Ottawa and completed a psychiatric residency at the University of British Columbia (UBC). After residency, he worked at a local hospital providing general adult psychiatric treatment to a diverse population of patients in outpatient, crisis assessment, and emergency room settings. More recently, focus of his work has been provision of psychodynamic therapy as well as didactic teaching and clinical supervision in his role as Clinical Assistant Professor at UBC. He is a current member of the editorial board of the American Journal of Psychoanalysis.